

Gaiety Theatre Dublin

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

NOV. 30th to DEC. 12th, 1970

Dublin Grand Opera Society

presents

International Opera Season

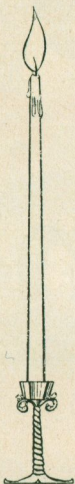
TONIGHT :

Fidelio

(BEETHOVEN)



1/-



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12.30 a.m.)

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Essex Street, Dublin 2.
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or a parent of a bride,

or a friend of a bride,

or a friend of a parent of a bride,

or both?

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GAIETY THEATRE DUBLIN

SOUTH KING STREET, DUBLIN 2

Telegrams : Gaiety Dublin

Telephone 771717

Nightly at 7.45 p.m.

Resident Manager : Joe Kearns

Commencing Monday, 30th Nov., 1970

DUBLIN GRAND OPERA SOCIETY

presents in

An International Season of Opera

CARMEN

(BIZET)

FIDELIO

(BEETHOVEN)

TALES OF HOFFMANN

(OFFENBACH)

Guest Artistes :

AIDA ABAGIEFF, OLIVE DUNCAN, ROSARIO GOMEZ, RUTH MAHER, ALENA MIKOVA, ANN MORAN, MARY SHERIDAN, VIOLET TWOMEY, HELGE BOEMCHES, BRIAN DONLAN, BRENDAN CAVANAGH, ELFEGO ESPARZA, PEDRO FARRES, JAROSLAV HORACEK, TERRY JENKINS, BRENDAN KEYES, PEDRO LAVIRGEN, PATRICK O'ROURKE, OLDRICH SPISAR, PATRICK RING, ION PISO.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting : DAVID EVANS

(by permission of the Welsh National Opera)

Resident : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Assistant : JOHN BRADY

Choreographer : SYLVIA BEHAN

The Radio-Telefis Eireann Symphony Orchestra

(by kind permission of the Radio-Telefis Authority)

PRICES OF ADMISSION :

Dress Circle £1 . 15 . 0

Gala Night £2 . 0 . 0

Parterre 25/-, 20/-, 17/-;

Grand Circle 18/-, 10/-

Performances commence at 7.45 p.m.

Box Office Manager, Mr. J. Myers.

BOOKING AT THEATRE — Daily from 10 a.m. to 7 p.m.



Commencing Monday, December 21st

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Maureen Potter

in

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CHRIS CURRAN

DOROTHY PAUL

VERNON HAYDEN

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FRED ODOVAN**

**Directed by
URSULA DOYLE**



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FIDELIO

ACT I

Don Florestan, hated by the prison governor, has disappeared from the world. Florestan's wife, suspecting the truth, and in disguise, secures a post as assistant to the jailer Rocco. She learns that her husband is in fact alive and in the deepest dungeon. Meanwhile, impressed by "his" charm, Rocco's daughter, Marcellina, falls in love with Fidelio, who is unable to disclose that she is Leonora, for fear of prejudicing the intended rescue.

Scene 2

As Don Ferrando, the King's minister, is about to inspect the prison, Pizzaro, in alarm, decides to do away with Florestan, his enemy, beforehand. Fidelio, in despair, learns of the plot. She hopes to get a message to her husband when he is led out with the other prisoners for exercise, but he does not appear with them and she is ordered with Rocco to dig a grave.

ACT 2 — Scene 1

Fidelio has succeeded in penetrating to Florestan's dungeon where, weak from hardship, she gives him food, and he does not recognise her. Pizzaro rushes into the dungeon to slay Florestan, but is prevented by Fidelio, who discloses her true identity. As trumpets announce the approach of the minister, they are in each other's arms.

Scene 2

Don Fernando frees Florestan and Pizzaro is chained instead. The minister felicitates Florestan on the love of such a wife, while Marcellina consoles herself with Jacquino who had loved her all the while.

Tuesday, 1st December

Thursday, 3rd December

FIDELIO

(LUDWIG VAN BEETHOVEN)

First produced : Theatre an der Wien

Text by Joseph Sonnleithner and Frederic Treitschke

(By arrangement with British

Time : 18th Century

Note : The overture to Fidelio is played before the opera. The L

DRAMATIS PERSONAE

Florestan (a Spanish nobleman)

Leonora (his wife in male attire as Fidelio)

Don Fernando (the King's minister)

Don Pizzaro (the prison governor)

Rocco (chief jailer)

Marcellina (his daughter)

Jacquino (Rocco's assistant)

1st Prisoner

2nd Prisoner

SOLDIERS, PRISONERS

Conductor : ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Sets designed by PHILIPPE PERROTTET

built at Gaiety workshop and painted under the
supervision of ROBERT HEADE

Saturday, 5th December

Friday, 11th December

ELIO

(BEETHOVEN)

en, Vienna, November 20th, 1805

schke after the drama by Jean Nicolas Bouilly

h & Continental, London)

Place : A fortress for political prisoners near Seville

Leonora overture No. 3 is played before Scene 2, Act 2

PERSONAE :

OLDRICH SPISAR

ALENA MIKOVA

BRENDAN KEYES

JAROSLAV HORACEK

ELFEGO ESPARZA

ANN MORAN

PATRICK RING

TERRY JENKINS

BRIAN DONLON

ONERS, PEOPLE

Costumes by GLYNDEBOURNE and BASILICA OPERA,
GINGS.

Lighting by SEAN BURKE.

FOR GAIETY THEATRE

Stage Manager..... PADDY JONES

Stage Electrician SEAN BURKE

Lighting Equipment by STRAND ELECTRIC LTD.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-law).

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11 LEINSTER STREET, SOUTH

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The Society Thanks

The productions for 1970

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